### Sample of Cover and Selected Pages

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#### **Making Difficult Words Easy**

**Code Reader Chapter Books provide codes with "sound keys" to help read difficult words.** For example, a word that may be difficult to read is "unicorn," so it might be followed by a code like this: unicorn (YOO-nih-korn). By providing codes with phonetic sound keys, Code Reader Books make reading easier and more enjoyable.

#### **Examples of Code Reader™ Keys**

Long a sound (as in make): **a** (with a silent e) or **ay** Examples: able (AY-bul); break (brake)

Short i sound (as in sit): i or ih Examples: myth *(mith)*; mission *(MIH-shun)* 

Long i sound (as in by): **i** (with a silent e) or **y** Examples: might (mite); bicycle (BY-sih-kul)

Keys for the long o sound (as in hope): **o** (with a silent e) or **oh** Examples: molten (MOLE-ten); ocean (OH-shen)

Codes use dashes between syllables (SIH-luh-buls), and stressed syllables have capital letters.

To see more Code Reader sound keys, see page 40.

# THE FORBIDDEN PLANET

By Yves Grevet Cover illustration by Prince Gigi



#### **The Forbidden Planet**

#### A Code Reader™ Chapter Book Blue Series

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Patent Pending.

Code Reader books are designed using an innovative system of methods to create and include phonetic codes to enhance the readability of text. Reserved rights include any patent rights.

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## <u>CHAPTER 1</u> ALPHA AND EXO

I woke up and looked at the time display.

We had left Planet Alpha (*AL-fuh*) thirty-four days, twelve hours, and twenty-eight minutes ago. We were on board the military spaceship IKS-537 on a monitoring mission in the Milky Way galaxy (*GAL-ex-ee*). Just before takeoff, we had been put into a deep sleep.

I unlocked my sleep pod and stretched. The sleeping room was still dark and silent (SY-lent).

I stood up and went over to the other crew members. They were still asleep.

This wasn't the plan at all. I didn't understand. Our wake-up calls were programmed to go off at exactly the same time, when we arrived in the galactic (guh-LAK-tik) zone we were supposed to monitor.

I needed to figure (*FIG-yur*) out what to do, but I could feel myself start to panic. I rushed to the pod of Hurk, our captain (*KAP-ten*) and instructor. She was still in a state of deep sleep. This was a woman I had learned to respect and even like. She could be strict during training and flight preparation (*preh-puh-RAY-shun*), but she was always fair.

I stopped for a moment in front of Swag's and Riker's (*RY-kurz*) pods. Like me, they were junior (*JOON-yur*) crewmates. They had hated me ever since our first meeting. It wasn't just me. They hated anyone who wasn't like them. Swag and Riker were true Alpha. Their faces (FAYsez) were shaped like rounded triangles (TRY-anggulz). The tops of their skulls were very large– according to them, this was due to their huge brains—and their chins were pointed. As for me, I was just an Exo (EX-oh). That's what we called people from other planets. My head was almost an oval (OH-vul) shape.

I was adopted when I was five years old by an Alpha who named me Stix. I don't remember my life before at all. The doctors think it's because my previous (*PREE-vee-us*) life traumatized (*TRAW-muhtized*) me and gave me total amnesia (*am-NEE-zhuh*). My adoptive father, Ishtar, told me was that I was one of the only survivors (*sur-VY-vurz*) of a huge disaster.

Ishtar did everything he could to help me get into the Aerospace (*AIR-oh-spase*) School for Alphas. And it hadn't been easy.

Normally (NOR-mul-lee), people like me wouldn't

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get a place there. There's no rule against (*uh-GENST*) it, but the school's teachers and students try their best to make Exos drop out. Well, not all the teachers. Not Hurk.

Traveling the universe (YOO-nih-vers), discovering new planets, and reaching out to unknown people had been my dream for a long time. And Ishtar encouraged (en-KUR-rijd) me to follow that dream. I clung to it and learned to put up with the insults and unfairness.

I only reacted (*ree-AK-ted*) explosively (*ex-PLOH-siv-lee*) when my life or honor (*AH-nur*) was in danger (*DANE-jur*). But those fierce (*FEERes*) reactions always surprised my enemies (*EH-neh-meez*), who weren't used to seeing an Exo like me demanding respect.

Lots of guys in the program avoided looking me in the eye. It's a shame that my being different scares or upsets them. If they had tried to get to know me better, they would see I'm just like them. This past year, I had really tried to stay out of trouble (*TRUH-bul*). I wanted to be ranked high enough (*ee-NUF*) in my class to get into Hurk's permanent (*PUR-muh-nent*) crew. This was my first voyage (*VOY-ij*), and I wanted to make the most of it.

# <u>CHAPTER 2</u> A SECRET MESSAGE

I looked out the viewing (VYOO-ing) window. We were orbiting a solid planet that had a thick cloud cover. I couldn't make out anything on its surface. I reached out to the central (SEN-trul) computer, which was directly linked with my brain. I formed the question in my head:

Where are we?

The response came instantly:

Danger imminent (IM-mih-nent). Change route (rowt) and move away from the forbidden planet. I repeat: Danger imminent. Change route . . .

A forbidden planet? That was never mentioned (*MEN-shund*) during mission preparation.

I asked: What sort of danger?

Danger imminent. Change route and move away from the forbidden planet. I repeat: Danger imminent.

The computer's message (MES-sej) was getting louder every time it repeated, to the point that it made my head hurt. I cut the link. I hated following (FAH-loh-wing) orders without understanding the reason for them. But I also knew that I was supposed (suh-POHST) to obey (oh-BAY) without thinking, and doing so could avoid a lot of trouble. But at that moment I was the only crew member awake, and I considered the ship my responsibility (ree-spon-sih-BIL-ih-tee). I couldn't believe the computer could have made two mistakes: one, allowing me to be the only one woken up and two, bringing us to this forbidden planet.

Why was the planet forbidden? For some reason, I really wanted to fly over this planet and maybe even land on it.

One of my suit (soot) pockets vibrated (VYbray-ted). I took out a small sphere (sfeer) about one centimeter (SEN-tih-mee-tur) in diameter (dy-AM-mih-tur). A message bubble. Someone must have slid it in there without me noticing (NOHtih-sing) before we left. Who could it have been? I popped it inside my ear, and the recording played immediately (im-MEE-dee-et-lee).

*Stix, get in the shuttle and turn on autopilot* (*AW-toh-PY-lut*).

The robotic (*roh-BAH-tik*) voice shut off, and I took the bubble out of my ear. As soon as my fingers touched it, it exploded into a very fine powder.

Who could have slipped me that message? Leaving the ship without permission was not allowed. Was the message an order from command or was I being set up? I wasn't sure, but something was pulling me to get into the shuttle and go explore.

Maybe it was a trap set by Swag and Riker. They could be waiting for me to leave the ship so they could sound the alarm. If it came to light that I had disobeyed (*dis-oh-BADE*) orders and put the rest of the crew in danger, I'd face severe (*seh-VEER*) punishment. I'd could end up in prison (*PRIZ-un*) for years, and after I got out, I probably wouldn't be able to travel to other galaxies (*GALex-eez*) anymore.

I went back to my crewmates and looked at the vital (VY-tul) signs on their pod screens. No doubt (dowt) about it: they were in a deep sleep. At least I wouldn't have to deal with them right now.

I thought about Ishtar, my adoptive father. What would he think about me doing this? Would he feel betrayed? Or, the opposite (*OP-puh-sit*), would he be proud of me? I didn't have time to dwell on it. The computer might start waking the others. I didn't know how much time I had.